

## Ash Wednesday Marks Beginning Of Lent Mar. 2.

All St. Joe To Attend Solemn Mass In Chapel

Lent. What does it mean to the world at large? What should it mean to every man at St. Joseph's. The world recognized it as a time of special penance—of self-denial and mortification; many people, even though not bound by the rules of their church to any determined forms of penance, voluntarily undertake to perform certain good works and deprive themselves of certain things as a preparation for the joys and spiritual blessings of the Resurrection. Surely such noble souls would put a St. Joe man to shame if he failed to catch the spirit of the next six weeks.

Tomorrow morning all the students will assemble in the chapels for Holy Mass. Before the Mass blesst ashes will be placed on the forehead of each one as a symbol of the transitoriness of all created things, even of man himself. "Remember man that thou art dust, and into dust thou shalt return," are the words of the clergyman as he places these ashes on the faithful. Approach the railing reverently to participate in this religious rite. When you come to chapel make some resolutions which you intend to carry out during lent. During Mass ask God to give you the strength really to carry them out. In all probability you do not have to carry out a strict fast. But there are dozens of little things that you can do; that only you and God will know about. For instance, why not start by getting up promptly each morning?

His Excellency, Right Reverend John Francis Noll, Bishop of Ft. Wayne, has sent to each church and chapel in the diocese a set of sermons which will be given at the High Mass each

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## D. M. U. STORE IN NEW LOCATION

Due to an increased volume of business on the campus, the Mission Store, formerly situated on the Main Building's second floor, has moved its stock down beside the Candy Store in the Faculty Building.

Community students renovated and painted the room, which now shows somewhat artistic taste in regard to arrangement of various religious articles.

The supervisors, Clarence Huber and Harold Weller, stated that supplies are purchased from Phillips Co., Fort Wayne, and the Frederick Pustet Co., Cincinnati. Father Albert Gordon directs Mission activities on the St. Joe campus and sends proceeds derived to the missions in foreign countries.

## Largest Secular Freshman Class Hails From Various Habitats

The freshman class this year is the largest in the history of St. Joseph's College. It numbers fifty-six students, hailing from sunny Tennessee to smoky Pittsburgh. These lads are taking various courses; some are prospective doctors; others, students in the Accounting Department; while still others are studying to be the future greats in the engineering field.

In numbers the future accountants lead, with an enrollment of twenty-eight, followed by the Engineers with ten. The Pre-Philosophy, Pre-Meds, Pre-laws, and Liberal Arts have seven, four, three, and two, respectively. The Journalism Department has one student; however, this shortage is due to the fact that this is the first year of operation for that department. There is also one stu-

## COLLEGEVILLE AIDS SENIORS' TREASURY

Having purchased tickets from members of the Senior class, sponsors of "Thoroughbreds Don't Cry," students of St. Joe attended the picture at the Ritz theatre Feb. 11. St. Joe men expressed their appreciation for the extra town privilege by packing the theatre for both shows. Some were forced to retain their tickets and use them the following day.

After the evening performance the majority lingered in town for the traditional coke and smoke. Seniors promoted "Thoroughbreds Don't Cry" in cooperation with F. M. Kendall, local theatre manager. The graduates will apply the proceeds to the treasury of their Class, explained student leader Richard Scharf.

## Law Students Hear Informal Lectures At Weekly Meetings

Members of Father Fehrbacher's Business Law class meet at the library in Rensselaer every Wednesday evening to attend lectures of prominent Jasper County lawyers and business men. These lectures have been given in town for some time, but February 16 marks the first attendance of St. Joe students.

Wednesday night's lecture was given by Mr. Halleck, prominent Rensselaer lawyer and father of Representative Halleck of this district. His informal talk answered the questions submitted by the audience during the course of the evening. All in all, the men from College Avenue were well pleased with the evening's results.

St. Joseph's College is glad to cooperate with the sponsors of these programs and is grateful for the opportunity of participating in these activities. We are confident that even a larger group of students will take advantage of the privilege of spending such an interesting as well as educational evening in Rensselaer.

## K Of. C. Men Attend Novel Club Meeting

Successful in their previous attempt of February 9, the entertainment committee of the Knights of Columbus, headed by Mr. Robert Coneley, staged another pot-luck supper and dance at their Rensselaer headquarters last Wednesday evening. Card games followed the supper during which time the musicians made ready for an evening of dancing.

The attendants, mostly families of the Knights, enjoyed their social gathering, mainly the bring-your-own-lunch idea—explaining pot-luck. The various individual lunches ranged from pot roast to the ordinary cold cuts.

Supper and card party were held in their lower club rooms, while the council chamber, from which the usual chairs, tables, etc., were removed, served as the dance floor.

dent enrolled in the Pre-Dental Course.

The members of the freshman class come from far and near, but the outstanding city represented this year is Louisville, Kentucky. From across the beautiful Ohio River no less than eight young men have selected St. Joe for the birth-place of their college education.

Still another is from New Albany, Indiana, which lies directly across the river. Taking second ranking this year are two cities in Ohio, Tiffin and Akron, with five students each. Chicago rates the third spot with four. Many other cities, as well as numerous towns, send us one or two new students.

To all the freshmen, who are already our true pals, we say "Good Luck" and to each and every city, town or village that has sent new members to our student body we say, "We Salute You."

## Petricich Convalesces

Paul Petrich, freshman from Youngstown, Ohio, submitted to an appendectomy in the Rensselaer Hospital Wednesday evening February 16. Dr. C. E. Johnson, who performed the operation, reported Paul's condition as being most satisfactory and conducive to quick recovery.

A pre-philosophy man, Petrich has had considerable baseball experience in Youngstown and had intended trying for a berth this spring on the college squad.

## "The Play's The Thing" When C. L. S. Presents Two One Act Plays For Capacity Audience February 21



A climactic point in "The Valiant," presented on the eve of Washington's birthday in the Auditorium. Characters appearing above, left to right, are: Michael Moriarty, Jack Seemuth, and George Sheehan in the feminine role.

### Casts Of "The Valiant" and "Smokescreen" Win Applause.

clearly portrayed. "Father Damien," said the speaker, "was not a great military genius; nor was he a great statesman renowned for his wisdom and learning. The man I would have you know was not the father of his country but the father of lepers."

Of "Smokescreen," the first of the one-act plays presented, we

may say that the drama, the casting of characters, the setting, and the acting were all satisfactorily good. George Sheehan gave an excellent impersonation of the hard-boiled, gold-digger type of moll, who "cares not who he is so long as he knows how to spend money lavishly." Jack Seemuth, as Jack Burns, the ever resourceful detective, interpreted and played his role in the cool, determined manner required of it. Lawrence Moriarty, as Smoke Briggs, a dope fiend, created the atmosphere of suspense which was so necessary for the success of the production.

In an entirely different vein, "The Valiant" is a drama of characterization in which a man condemned for murder stolidly withdraws his identity, apparently to shield his family from shame, and goes to the gallows under an alias. James Dyke, the prisoner, has easily the most difficult role to play. George Lubely, who impersonated Dyke, succeeded admirably in evading the questions

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## MUSICIANS PLAY AT PROGRAM

Just how calm an evening Professor Tonner spent at home when his orchestra was playing preludes and interludes at the C.L.S. Washington's Birthday program, we wonder. We can only surmise, because we did not ask him, that he heard discords in imagination and that there was discord in his heart because a few tiny diphtheria germs were floating about in the otherwise salubrious Collegeville air. The college authorities requested that he remain off the campus that evening.

Just the same, Sousa's "Stars and Stripes" was not rent from end to end, nor was Dvorak's "Humoreske" a farce. Those two selections and the other two, Bizet's "Aragonaise" and Ponce's "Estrellita," were given with grace by the orchestra under the guidance of the professor's baton, in the hands that evening of Father Diller. We are sorry that the people from town, from the vicinity, and from regions even less remote missed the orchestra and the nicely arranged program of the Columbians.

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## Octet Performs For Local C. Y. O. Men

St. Joseph's Octet attended, as guest artists, the February meeting of the Rensselaer C.Y.O. After a short business session all members present settled back for a pleasant half hour of song.

The octet surpassed all expectation with a greatly varied program. As if to quiet the echoes of their roaring theme song, "Stout Hearted Men," still reverberating in the school room, the boys drifted into a restful rendition of "Sweet Kentucky Babe." The next two numbers, "Valencia" and "Riffs" Song, unleashed their full power; "Loves Old Sweet Song," once more in a subdued vein, set the hearers begging for encores. Tenor Greg. Moorman acquiesced with a solo, "Somewhere a Voice is Calling."

By popular demand, St. Joseph's baritone, Joseph Sculli, sang "Song of Songs," after which the chairman called the pleasant meeting to adjournment.

## Prom Committee To Employ New Ideas

Further arrangements regarding St. Joe's ultra-smart Spring Promenade were completed at recent meetings of Monogram Club officers, sponsors of the event. The prom will take place May 7 in the Rensselaer Armory.

Meanwhile, the Kollege Keyhole Kolumn keeps up to its usually scandalous standards. James J. Casper carries the full burden of keeping Collegeville's inhabitants thoroughly and properly annoyed with his quips.

## Kitchen Head Leaves

After three years of faithful service, Sister M. Hortensia, C.P.P.S., has been recalled to Salem Heights Mother House, Dayton, Ohio, from her position as supervisor of the kitchen at St. Joseph's College. Her successor is Sister M. Scholastica, C.P.P.S., who is well known and beloved by St. Joseph's students since she has been with us for several years. To Sister Hortensia the college sends its best regards and fondest thanks for his satisfactory performance here previously, is a possibility, however.

Regarding the orchestra, nothing definite has been accomplished as yet. Art Morgan, whose band won many followers for his satisfactory performance here previously, is a possibility, however.

## DAMP WEATHER BRINGS SLIGHT EPIDEMIC

Damp and unsettled weather, which stubbornly continued throughout the middle of February, finally wrought its vengeance when several students became subject to colds and throat ailments. Eventually a number of cases of diphtheria developed. None of the patients became seriously ill, however, and only ten or twelve of the thirty students who were isolated immediately were more than carriers of the bacillus germ.

To safeguard public health Collegeville took extraordinary precautions. No off-campus privileges were granted for Sunday, Feb. 20, or for Tuesday and Wednesday, Feb. 22 and 23. All students and faculty were immunized by the regular diphtheria serum treatment. The college clinic, built several years ago by Mr. Heimans, R.N., and Father Kroekel, professor of biology, took dozens of cultures.

## De Paul Introduces Fr. Paul's Literary Criticism As Text

De Paul University of Chicago has recently introduced as a textbook into its Literary Criticism Class Some General Canons of Literary Criticism Determined From an Analysis of Art, written by Dr. Paul Speckbaugh, professor of English at St. Joseph's.

The book, which is a dissertation submitted to the faculty of the Graduate School of Arts and Sciences of Catholic University of America, was composed in 1936 by Father Speckbaugh in partial fulfillment of requirements for his Ph. D. degree.

Dealing chiefly with English and American literature, the volume treats of literature as a fine art in relation to other arts. Thus it produces for the students canons or norms whereby they, as critics, may pass judgement upon a literary creation. Through its positive and negative norms of criticism, which apply to all art productions, it leads the student to a deeper, more lasting, and enriched appreciation of beauty.

Since the beginning of the school year, Father Speckbaugh, college Literary Criticism instructor, has utilized this extended treatise in the classroom.

## Students Forsake Classes Feb. 22

Somber indeed was the attitude portrayed by the college during the recent free day, February 22, Washington's birthday.

Last Columbus Day, there was the initiation for diversion; All Saints day, November 1, found many of the city lads going abroad into the country to breath the washed air and sunlight. Due to precautions against an epidemic, however, an official order stated that no off-campus permission would be granted for February 22.

## Cardinals Enjoy Nocturnal Session In Club Following Home Court Contests

Have you ever wondered what our flashy Cardinals do habitually after their home cage contests have been won or lost? If you think that the boys remain long in the thick atmosphere of the locker room, you are mistaken. They have more pressing duties to perform than that.

As a rule, the boys make that proverbial bee line for the Raleigh Club, which is deserted at this late hour. There they play pool, billiards, or ping pong to their heart's content, this time on the house. The radio in the corner is reawakened and quite happily responds with the modern rhythms of Kay Kyser and Sammy Kay from Chicago.

The light lunch proves the high spot of these nocturnal gatherings. Burch Merritt and Bob Nemeth, student managers, are certainly

**LENT BEGINS MAR. 2**  
Don't be a softie and shirk responsibility. Make your Lenten sacrifices liberally.

## Diocesan C.Y.O. Tourney Starts Here March 27

## Cage Teams From Seven Districts To Vie For Honors

St. Joseph's College gym will be the scene of one of the year's outstanding sport events here when the second annual Fort Wayne Diocesan CYO major basketball tournament will be held under the supervision and promotion of the Lafayette Deanery, Sunday, March 27. This announcement came from the CYO Diocesan Athletic Committee which met at Fort Wayne, Feb. 13.

Winners of the seven deanery tournaments in which approximately one hundred teams will compete here. Drawings for the finals will take place on Mar. 22.

Morning games have been scheduled at 9:30, 10:30, and 11:30. The remaining team will be the holder of a bye. Semi-finals are to be played at 3 and 4 o'clock in the afternoon. At 7:00 p.m. the consolation game will begin; the championship will be decided immediately after that contest.

Prizes will be awarded as follows: to the winner, the Bishop Noll rotating trophy, which, at present, is held by the '37 champs, Holy Trinity of East Chicago, and also a permanent trophy; to both runner-up and consolation winner, a trophy; to the individual proving himself to be the best example of a true sportsman, the sportsmanship medal. Other awards, including a prize for the player scoring the greatest number of points, will also be given.

Last year the tournament was held in the South Bend Deanery at the Notre Dame fieldhouse. As great public interest is manifested in this diocesan affair, St. Joseph is fortunate in having the tournament played here.

## DRAMATIC CLUBS MEET FEB. 20.

Employing their usual argumentative style, the C.L.S. defeated or at least checkmated several weighty discussions Sunday, February 2. To their convalescent member, Bob Danehy, went, by unanimous vote, "A get well quick" carton of cigarettes.

Then a new plan was discussed by which the C.L.S. will send some of their trained speakers, on request, to any clubs or organizations within a reasonable vicinity. Definite action on this new system will become unfinished business at the next meeting.

At a short Newman Club meeting on the previous Sunday the newly elected officers presented their acceptance speeches and broached plans for the coming semester. Guest at their meeting was Father Walter Pax, Ph.D., dean of men.

## And so goes the festivity until midnight, when the Drexelites steer for their rooms across the highway, and the freshman members of the squad retire to Science Hall.

Players and managers alike enjoy deeply these "post game snacks." The seclusion of the club with its softly playing radio and varied entertainment, and that all-important lunch which finds even Coach De Cooke a ready and congenial participant, make every St. Joe eager anticipate games played on the home floor.

# STUFF

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## LENTEN SACRIFICE

For the majority of us the obligations of the lenten fast as laid down by the laws of the Church will not be binding. All are exempt from the lenten fast when observing it in a given case would involve serious hardship. The Church in her legislation does not go beyond the bounds of reason.

But we can and should catch the spirit of these laws, and by mortifying the flesh in simple, harmless ways, make sacrifices for the greater honor and glory of God. A movie, starring our favorite actors and actresses, renounced in an unselfish spirit, constitutes a very definite act of love of God. Again, refraining from eating candy; smoking only a limited number of cigarettes a day; or not listening to a favorite radio program are all real and genuine sacrifices which satisfy, in measure at least, for our offenses against God.

The reasons for the need of such sacrifices are almost too obvious to mention. First, they are an atonement to God for our sins; they are little self-denials offered in recognition of the major sacrifice Christ made for us upon the cross. Little self-denials are the least we can do for all that He has done for us. Again, an occasional mortification of the flesh in harmless ways strengthens the will against temptations. The ability to say "No" in small things leads to greater ease in time of serious temptations. This renunciation of self leads to formation of character and strength in virtue. From the health point of view, too, there are definite reasons for the need of some sacrifice. We believe that all doctors see the value of missing certain foods for a short time. But the strongest reason of all lies in our Lord's command: "Unless you do penance, you shall all likewise perish."

Thus we see that although no definite lenten obligations will rest upon the most of us, we should nevertheless make some effort to advance spiritually during the lenten season through self-denials and sacrifices. Let us, therefore, make a definite program, form a strong act of the will, and pray for God's grace and assistance.

## COURTESY

Too often the extent of a man's education is judged by the amount of book knowledge he has absorbed. If a college man can rattle off history dates or scientific formulas he is rather generally considered educated even though he may not be able to manage the simple, every-day affairs of his own life. Yet, if education is not making him easier and more attractive to live with, he has either failed to learn, or has forgotten that "politeness, originating in kindness and exercised habitually" is courtesy personified.

Socrates had very definite convictions about the temporal ends of education. This is evident from his statement: "Bear easily and good-naturedly what is unpleasant and offensive in others, and be yourself as agreeable and reasonable to your associates as is humanly possible." Evidently Socrates believed in courtesy.

Courtesy won \$1,500,000 for Washington and Lee University. When Robert P. Doremus, a prominent broker, visited the campus incognito he was so impressed by the cordiality shown him by a student that he willed the institution his estate.

We demand a high ideal of good manners in those younger than ourselves; we expect it from our equals and associates. But courtesy is something like the recent fad of sending chain letters; if the chain is broken

## Experts All Wet When Pipe Bursts In Science Hall

You've probably read about the floods in California, but even our college freshmen were threatened with an unexpected tidal wave when a hot water conduit burst at 232 Science Hall last February 18. Parts of the second floor of the building were covered with pools of water.

When the accident occurred the inhabitants of the room were engrossed in a game of auction bridge. Too bad it was for the fellows who had a good hand, but emergency called, so immediately they rushed for aid. Brother John, prefect and next door neighbor, came to the rescue by turning off the water valve in the adjoining room before great damage was done.

Another playing a prominent part in combating the rising tide was diminutive Johnny Keeley. John called out his freshman bucket brigade and soon had the situation well in hand.

Pant legs rolled, pails and brushes in hand, the yearlings created an industrious scene until the miniature backwash was valiantly stemmed.

All who know the Rev. John Zeller, C.P.P.S., '15 admit that he is a worthy successor to Father Knapke, as rector of St. Charles Seminary, Carthagena, Ohio. For

the week end of Feb. 14, St. Joseph's entertained as welcome guest the Rev. Ildophine Rapp, C.P.P.S., former instructor in dramatics. Father Rapp is chaplain of the School Sisters of Notre Dame at their Motherhouse in Milwaukee. He arrived just in time to hear Mr. Hedley Hepworth's dramatic recitations—a delightful coincidence, he intimates.

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DON'T QUOTE  
US, BUT - - -  
-BY-  
BILL BARTH

Oakland City's five arrived on our campus earlier than any of the home opponents to appear here this year. Mid-morning last Friday found most of the visiting squad taking in points of interest about Collegeville.

Undoubtedly Joliet gets the nod this season for carrying things to the other extreme. Snow and icy roads caused the Illinois boys to consume more than five hours for their seventy-mile journey here on February 19.

Despite the fact that Harold Eder, high school forward, suffered extraction of half of his upper teeth by his home-town dentist before the game with St. Paul's of Marion, Indiana, he came through with fourteen points in the victory over that team. To complete his iron-man feat, Eder garnered the same number of counters in the following Michigan City tilt, this time minus the remaining uppers.

Valparaiso, now Conference leader, will remain there unless Oakland City or Hanover proves too great an obstacle to surpass. This isn't likely, but ever present is the possibility of an upset.

Manchester and Valpo staged a terrific battle royal the other night, with the Uhians from the north finishing on top by 50 to 48. These two are the only quintets to hand our Cards a double defeat this year.

Big Bob Colwell, one of the leading point-getters in our Indiana Conference, gave the fans a beautiful but devastating exhibition during St. Joe's recent visit there, when he sunk twenty-three points. Colwell certainly rates a trophy for his steady, sportsman-like playing.

When the boys at Terre Haute started blocking passes on "Windmill" Mike (a thing which seldom happens), Mike began shooting and consequently chalked up eighteen points.

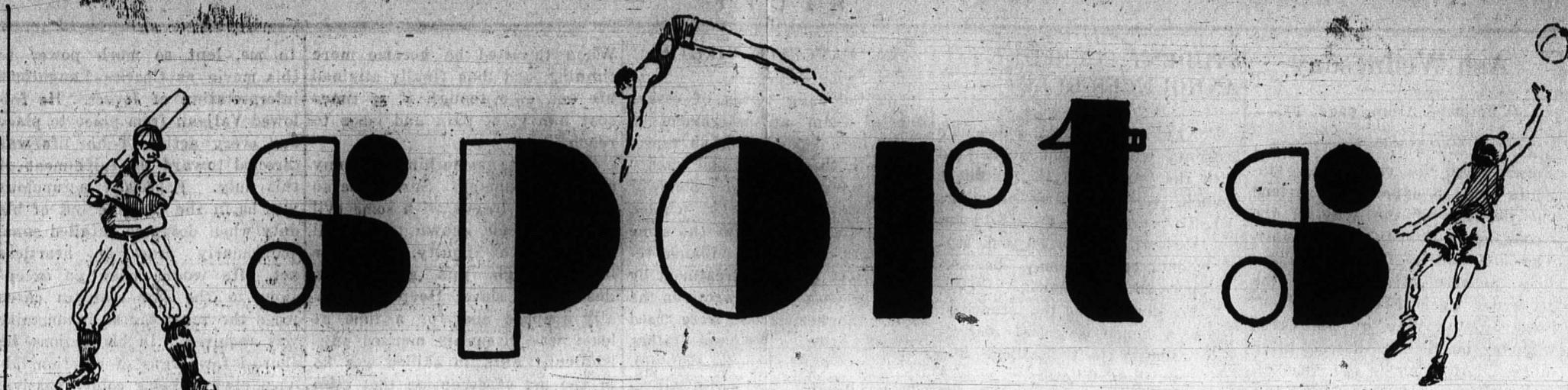
Baseballs, gloves, and cleated shoes, which appeared so enthusiastically a few weeks ago, were forced to take a quick run-out powder with the advent of those frigid temperatures.

Since Coach Ray DeCooke was busily engaged with his college varsity contingent against Oakland City, Athletic Director Father Roof held the reigns for the high school quintet on the same evening in the State Catholic Tournament at Fort Wayne.

Mike Moriarty had almost more than he could handle at a recent home cage contest. He lead the cheering minus the aid of his junior assistant, John Kesley, and the intermission found him pinch hitting on the drum with the band up in the balcony.

More advance dope just released on next fall and winter's schedules reveal that football and basketball games will take place between our Cards and Jordan College of Menominee, Michigan.

Revenge certainly must have been sweet for those Oakland City lads when they trounced the boys in red by 51 to 41 here last Friday night. You see, St. Joe only barely edged them last homecoming in football by 55 to 0.



VOL. 1, No. 10

MARCH 1, 1938

STUFF

## LOSING STREAK VANISHES 36-32 AT CONCORDIA

McCarthy Effective as Cards Hold Ball; Badke Hits.

HIGH SCHOOL VARSITY SEASON RECORD					
ST. JOE OPPONENTS	F.G.	F.T.	F.T.M.	P.	T.P.
157	98	94	163	407	
166	82	126	157	304	
INDIVIDUAL FINAL RECORD	POS.	G.	F.G.	F.T.	P.
Eder H.	f	15	40	21	33
Meagher	c	15	38	18	23
Ormsby	g	15	30	15	32
Eder G.	f	14	16	10	31
Gerstbaure	g	15	13	7	33
Hayden	f	13	9	2	11
MacNamara	f	12	3	6	4
Bickford	f	3	1	0	0
					2

### High School Edges Marion in Seesaw Contest 21 to 20

Harold Eder Finds Enemy Hoop For 14 Points

In a seesaw contest held at Marion, Wednesday evening, Feb. 16, between the St. Paul and St. Joe high school quintets, the Junior Cards were up when the bell rang. By one point they eked out a victory over their opponents. H. Eder's consistent shooting kept them in the game during the first three quarters; in the last they put on a drive that merited this slight advantage.

By virtue of three foul shots St. Paul led the first quarter, 3-2. Powers netted one basket and Cashman two to raise their total to nine at half time, but H. Eder kept the Cards almost even with three baskets.

Both teams settled down in the second half to play a steadier game. When the first eight minutes were over Marion's lead had increased to 14-9. Eder erased it with three steady strokes; his teammates—Meagher, Hayden, and Gerstbaure—each tallied one, to even the total garnered by Marion in the final period.

The offensive and defensive playing of Captain Eder were the highlights of the game. His fourteen points made him high-point man.

Summary:

St. Joe High (21)	St. Paul's (20)
B 1 P 1	B 1 F 1
Meagher, f 1 0	Bailey, f 0 0
Hayden, f 1 1	Latendresse, f 0 2
H. Eder, c 7 0	Powers, c 2 2
Ormsby, g 0 0	Cashman, f 1 0
Gerstbaure, g 1 0	Wiegand, g 1 0
Badke, c 6 0	Kiley, f 2 0
Yocis, f 2 0	Moore, f 1 0
Pettit, f 1 0	Bickford, f 0 0
Lugers, f 1 0	
Gleisner, g 1 0	
McCarthy, g 1 0	
Total 10 1	Total 8 4

Referee—Schaefer.  
Umpire—O'Hara.  
Final—Rensselaer, 32; Fowler, 19.  
Half—Rensselaer, 16; Fowler, 13.

### Scharf, McCarthy In Finale At Anderson

When St. Joe plays its final game of the season this evening, it faces the Anderson aggregation on their home floor. The game promises to be all that the fans are waiting for.

A week ago both teams were in the middle brackets of the Conference, St. Joe, in eleventh place, holding a slight edge over their opponents, who followed immediately after in twelfth. Although the hosts tonight lost to the Cards on Jan. 18, it was by only one point in a 37-38 score, some time ago Oakland City

### INTRA-MURAL STANDINGS

COLLEGE	W. L. PCT.
3K's	4 0 .000
Quints	4 1 .800
Shamrocks	4 1 .800
Junior Celtics	3 1 .750
Squaw Men	4 3 .571
Foo's	2 2 .500
Chickadees	2 3 .400
Cruisers	1 3 .333
Aristocrats	1 4 .250
Flying Dutchmen	0 3 .000
Crimson Tide	0 4 .000
<b>HIGH SCHOOL</b>	
Pole cats	5 1 .833
Trojans	3 1 .750
Rebels	3 2 .600
Wildcats	2 2 .500
Prestidigitators	2 2 .500
Marvels	2 4 .333
Giants	1 2 .333
Basketeers	0 4 .000

### COLLEGE SCORES

Junior Celtics 21	Aristocrats 22
Quints 24	Squaw Men 19
Aristocrats 35	Crimson Tide 16
Shamrocks 26	Squaw Men 24
Foo's 39	Flying Dutchmen 19
3K's 25	Cruisers 15
Quints 29	Chickadees 14
Shamrocks 45	Crimson Tide 29
Junior Celtics 23	Squaw Men 25
Chickadees 25	Cruisers 18
3K's 23	Foo's 17
Shamrocks 25	Aristocrats 21
Squaw Men 38	Chickadees 14

### HIGH SCHOOL SCORES

COLLEGE	W. L. PCT.
Trojans	5 1 .833
Rebels	3 2 .600
Wildcats	2 2 .500
Prestidigitators	2 2 .500
Marvels	2 4 .333
Giants	1 2 .333
Basketeers	0 4 .000

### LEAGUE GAMES

After some thrilling and very close games the 3K's are on top in the college scramble, where through the defeat of the Junior Celtics they at present keep an undisputed title. The Quints and Shamrocks, however, are within very proximate striking range; a defeat to the leaders would

defeat Anderson, 48-34. When that group of experienced ball handlers and accurate shots invaded the St. Joe court last Friday evening they took along with them another victory, running up 51 points to St. Joe's 41. All these factors presage an evenly matched battle at Anderson, which the Cardinals can win, but will win only if they play consistently.

The aggressive Heine was big gun for Concordia with nineteen points. Badke, with thirteen, led the Cardinal scoring.

(Continuation of game)

bring about a four-way tie. The home stretch should prove interesting to watch.

In the high school division, the Polecats, lodged on the top berth,

are only percentage points ahead of the Trojans, who, however,

have only three victories against one defeat. The Wildcats were the ones that ended the Polecats'

### BLIZZARD POSTPONES HAMMOND FRACAS

Because of the blinding snow-storm, which made driving very hazardous, Catholic Central of Hammond did not travel to Collegeville for their return game with the Junior Cardinals, Saturday evening, Feb. 19. Last year the same condition prevailed.

Local fans missed this curtain raiser before the Joliet-St. Joe tilt. They were disappointed, for they were denied the opportunity of seeing the Juniors avenge a 29-28 defeat they received earlier in the season in the game at Hammond, which lasted until the same condition prevailed.

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Local fans missed this curtain raiser before the Joliet-St. Joe tilt. They were disappointed, for they were denied the opportunity of seeing the Juniors avenge a 29-2

## STUFF

**Junior Cards Drop  
Rough Thriller To  
St. Rita Chicago**

**Towering Visitors Control  
Both Back Boards**

St. Joseph's fighting high school quintet lost a rough and tumble thriller to a towering St. Rita aggregation from Chicago by a close 23 to 25 margin, Saturday evening, Jan. 29. The local Rensselaer B team downed the high school subs in a comical preliminary by 14 to 12 on the college floor.

That their advantage in height enabled the Chicagoans to control both backboards really spelled the difference between victory and defeat. Still the determined and persistent scrapping of the junior Cards almost overcame St. Rita's advantage, but a closing rally failed to bring them abreast.

By drawing up tight zone defense the visitors forced our Cards to shoot from far out on the court,

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### Ash Wednesday

(Continued from page 1)

Sunday. At the college all students will be expected to attend the devotion of the Way of the Cross every Sunday after dinner. The last will be the only obligation penance asked of all the students. Each Friday of Lent, however, the Way of the Cross will be made immediately after dinner. Attendance is optional. But will there be many who will fail to attend? Will not all rather say the stations privately each day and be present at the optional service on Friday? It has been so in the past.

from which points they failed to connect. Jim Meagher, however, did hit two in the first quarter; these, added to charity tosses by H. Eder and Ormsby, were the extent of the points that the locals could garner.

St. Joe came back fresh after the intermission. H. Eder and Meagher scored consistently for the junior Cards, while Thomas and Ryan acted as mainstays for the Rita five. Ormsby's attempt to overcome the opponents lessened the gap, but his four points still left the locals behind as the game ended.

Summary:  
St. Joe High (23) St. Rita's High (25)  
J. Eder, f 0 0 Geraldts, f 0 0  
Hayden, f 0 0 Heinz, f 1 0  
Meagher, f 5 2 Hudrick, f 1 0  
H. Eder, g 3 2 Tunney, f 0 0  
Ormsby, g 1 3 Thomas, c 3 3  
Gerstbaier, g 0 0 Camire, g 2 0  
McNamara, g 0 0 Smith, g 0 0  
Total—R. S. Wise, Umpire—W. McCollum.

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### STUDENT COUNCIL ANNOUNCES RULES

For the benefit of Saint Joseph's students who are not acquainted with the purpose of their student council, we print the following:

1. To serve as a medium through which the best student opinion may be expressed and known.
2. To develop in the students:
  - a. A sense of social responsibility to the college and to their fellows
  - b. The power of leadership
  - c. The qualities of trust, mutual understanding and cooperation
  - d. A sense of loyalty to church and state
3. To create and maintain the traditions and ideals of men of Saint Joseph's College
4. To promote in all ways the best interest of the school.

### C.L.S. Presents

(Continued from page 1)

of the prison warden and chaplain and in suppressing his emotions in the presence of his sister who came to visit him during his last hour of life. The part of his sister, carried by Harold Gerber, was realistically done, but perhaps somewhat underdone. Harold might have given way to his emotions more freely.

Warden Holt, played by Adelbert Weber, made the audience feel that Dyke was guilty but that somewhere along the line society was at fault for the crime. This was as it should be. Father Daly, the prison chaplain, wasn't all that the appellation implies; if the audience didn't react any too warmly to Virgil Moegling's solicitous interest in the prisoner, it was quite likely because the fatherly element was not pronounced enough. I think, however, that the playwright might have conceived Father Daly instead of making him too much of the "bell, book, and candle" type. Effective prison chaplains are intensely human with the prisoners, I am told.

Stanley Tuszyński did well in his minor role of Dan, the jailor. He had only two days in which to memorize his cues and live into the play because Joseph Lima, the one originally chosen for the part, unwillingly decided that Dwenger Hall was the only place for him to spend Washington's Birthday under the circumstances.

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"Invisible Menace"  
March 12  
The THREE  
MESQUITEERS  
IN  
"Trigger Trio"

### MY FAVORITE VILLAIN

The following series of essays selected from an assignment in senior high school English represent both the variety and quality of the work submitted. Some of the equal quality were not chosen because they deal with the same characters. Dickens' villains received most frequent treatment by the forty seniors who wrote on the topic. Shakespeare's were used by only two. We are rather proud of our enthusiastic high school authors; we invite all in the department to submit articles—essays, stories and verse; and we trust that all our readers will find real enjoyment while reading these contributions.

—The Editor

### MY FAVORITE VILLAIN (Uriah Heep)

In using the word "favorite" I do not intend to refer to a person I highly esteem. On the contrary, I mean it to have bearing on that fictitious character whom I consider to be adept at treachery, perfidy, and any other crime.

When I think of villains, Uriah Heep, infamous in Dickens' "David Copperfield," springs before my mind's eye. Heep knew where, when, and how to strike. He was ruthless in his ways and insatiate toward those whom he had trapped.

Before he started his boulder of destruction rolling, Heep found out all he could about his intended victim's affairs. Concealing his actual designs, he then worked up a friendship with this person, and hypocrite and scoundrel that he was, gained the unfortunate one's confidence. By taking advantage of the trust placed in him, he was able to perfect his sinister plans.

Then, in that moment when he seemed to be a most trustful companion, he caught his unsuspecting prey in the meshes of his fiendish schemes. Afterward he gloated over the misery of the one whom he had ruined.

Heep seemed to live only to cause injury to his fellowmen.

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HIGH SCORE

Men, Carl Heinz 275

Women, Kabe Kirks 219

When thwarted he became more cunning, and thus finally attained his end even though it at times cost him great pain and labor to reach it.

There was something uncanny about his cunning. Surely one so vile was in league with some evil god who made known to him all the niceties of iniquity. Sooner or later, though, this god always deserts his slave; Heep was finally trapped and for a time at least was given his merited punishment. Still, so skilled was he in the art of deception that even behind the bars he was able to blind the jailor in his hypocrisy.

Cosmos Fegan

### MY FAVORITE VILLAIN (Charles Laughton)

On first thought one would probably not associate the words "favorite" and "villain," since they seem to express notions so opposite. "My Most Hated Villain," or some such title might seem better chosen for this composition. However, if we examine our feelings a little more closely, I think we shall find that at heart we are really fond of certain villains on the stage, screen, and in novels and stories. Although during the reading of some novel or the seeing of some show our emotions of detestation are playing strongly within us against the villain, in reality we are deriving a great amount of pleasure from seeing him perform his deeds of wickedness. For few things will make us appreciate the hero's condition or arouse our interest in him so much as a good delineation of the character of the villain.

Naturally there is a great variety of types of villains. One may arouse our feelings by his hot temper and savage action; another, by his perfidy and deceitfulness; still another by his callous, cold cruelty. It is this latter type which I most like to see portrayed. And the man whom I most like to see portray it is Charles Laughton, the well-known actor on the screen.

I have seen Mr. Laughton only a few times, but those few times were sufficient to show him to be a superb actor. In "Les Misérables" he took the part of Javert, the detective who so sedulously pursued the hero, Jean Valjean. Except for the acting of the hero himself, no other factor, it seemed

to me, lent so much power to this movie as Charles Laughton's interpretation of Javert. He followed Valjean from place to place and every action of his life was directed toward the fulfillment of this duty. Especially scrupulous was he in the carrying out of his duty when doing so entailed some particularly cruel or heartless act. He would make no exceptions to the law even in cases when the most brutal inhumanity was required. In his actions he showed few signs of emotion, almost always being coldly passive, and seeming indeed to be utterly bereft of any human emotions. It was this heartless coldness which most worked up my feelings against him and toward the hero.

Another screen play in which Charles Laughton was outstanding was "Mutiny on the Bounty," in which he played the role of a hardhearted English sea captain. His acting in this play was much along the same line as that in "Les Misérables"; again it was fidelity to duty which signaled his portrayal of this character. Once more he heartlessly sacrificed the feelings of others.

For example: A British naval rule stated that a sailor who struck a superior would be punished by a certain number of lashes from each ship in the fleet.

Once, when a man was being thus punished, he was found dead when brought to the ship of Captain Bligh (Charles Laughton). When the sailors who were to give the lashing came to the captain and reported the victim's death, not a muscle of his face moved. In his eyes was a stern, pitiless look as he uttered the unfeeling command: "Do your duty. Give the man the stripes."

"But—but the man is dead," one of the sailors ventured. With eyes still straight ahead, Captain Bligh repeated the command in cold, impulsive tones: "You have your orders. Now carry them out. Give the man the lashes."

Frequently during the entire show Captain Bligh demonstrated his cruelty and utter lack of human sympathies.

—Frank Sullivan

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